

GITA AJI KEMBANG  
CS 159

CS

159



(12) *[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page]*

*[The remainder of the page contains several lines of very faint, illegible handwritten text, appearing to be bleed-through from the reverse side.]*























The first part of the manuscript is a list of names and titles, written in a cursive hand. The text is arranged in approximately 15 horizontal lines. The names are often followed by titles or descriptions, such as "of the city of..." or "of the county of...". The handwriting is somewhat faded and difficult to decipher in many places.

The second part of the manuscript, starting around the middle of the page, appears to be a collection of notes or a list of items. It contains several lines of text, some of which are indented. The handwriting is consistent with the first part, but the text is more fragmented and less structured.

The final part of the manuscript, at the bottom of the page, consists of a few more lines of text. These lines are also written in the same cursive hand and appear to be a continuation of the notes or list from the previous section.



(10) *[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]*







The first part of the manuscript is written in a cursive hand, with several lines of text. The text is mirrored across the page, appearing as if written on a sheet of paper that was folded in half and then opened. The handwriting is dense and somewhat difficult to decipher due to the slant and the use of flourishes. There are several large, decorative initials or symbols interspersed throughout the text, some of which appear to be stylized letters or symbols. The overall appearance is that of a historical document or a collection of notes, possibly related to a specific field of study or a personal record. The paper shows signs of age, with some discoloration and wear at the edges.







Gov.-eigendom  
B. 189.

N<sup>o</sup> 159

Gita Adji Kembang,

naar een krosak (nr. 190) van 't Batav. Gen. v. K. & W.

afgeschreven door

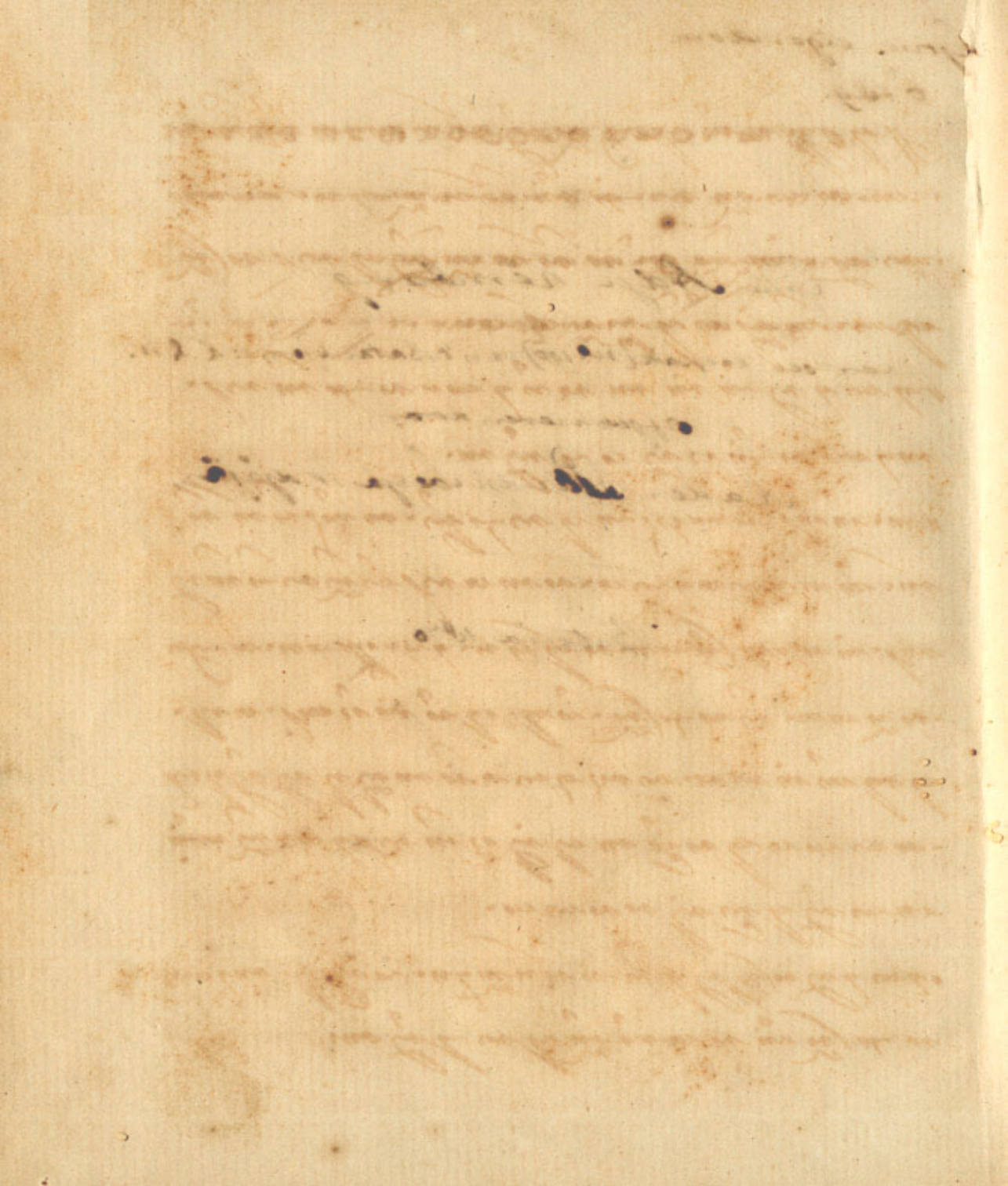
Raden Pandji Serji Wisjaja.

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Batavia 1870.

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The first thing I should mention is that  
 the weather was quite good today.  
 We went for a walk in the park  
 and saw many beautiful flowers.  
 The children were very happy  
 and played for hours.  
 We also had a picnic under  
 a big tree. The food was  
 delicious and we enjoyed it  
 very much. It was a very  
 pleasant surprise.  
 We will definitely go back  
 soon. The park is a great  
 place to spend a day.  
 I hope you are well.  
 Write back when you have  
 a chance. Love,  
 John











(3)

The first part of the paper is a list of names and numbers, possibly a ledger or a record of some kind. The entries are written in a cursive hand and are arranged in a somewhat regular pattern. Some of the entries are circled, and there are several small circles scattered throughout the text. The text is written on aged, yellowed paper, and the ink is dark and somewhat faded in places. The overall appearance is that of a historical document or a manuscript.











(14) *[Faint handwritten text, likely bleed-through from the reverse side]*

15 *[Faint handwritten text, likely bleed-through from the reverse side]*

*[The remainder of the page contains several lines of very faint, illegible handwritten text, appearing to be bleed-through from the reverse side.]*



(15)

The first part of the paper is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Attorney General". The text is written in a cursive hand and is somewhat difficult to read due to the angle and the handwriting. The list appears to be a roster of officials or members of a court or government body.

The second part of the paper contains several paragraphs of text, which appear to be a report or a set of minutes. The text is dense and covers most of the page. It discusses various matters, possibly related to the court or the government, but the specific details are difficult to discern due to the handwriting and the angle of the page.

The third part of the paper is a list of names, similar to the first part, but it is less clearly legible. It seems to be another set of names, possibly of a different group or a continuation of the first list.







The first part of the book is a history of the  
 world from the beginning of time to the  
 present day. It is written in a simple and  
 plain style, and is intended for the use  
 of young people. The second part of the  
 book is a history of the British Empire  
 from the reign of King James I. to the  
 present day. It is written in a more  
 detailed and interesting style, and is  
 intended for the use of those who are  
 interested in the history of their country.  
 The third part of the book is a history  
 of the world from the beginning of time  
 to the present day. It is written in a  
 simple and plain style, and is intended  
 for the use of young people. The fourth  
 part of the book is a history of the  
 British Empire from the reign of King  
 James I. to the present day. It is  
 written in a more detailed and  
 interesting style, and is intended for  
 the use of those who are interested in  
 the history of their country.











(20) *[The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or series of entries, possibly numbered, but the specific content cannot be discerned.]*



















(24) ~~Handwritten text, mirrored bleed-through from the reverse side of the page. The text is illegible due to the bleed-through and is written in a cursive script. The page number 28 is at the top.~~



(21) *Handwritten text at the top of the page, possibly a title or header.*

*Main body of handwritten text, consisting of several lines of cursive script.*

*Handwritten text at the bottom of the page, including a date '26' on the left.*































(31) *[Faint handwritten text]*

*[Faint handwritten text]*

32 *[Faint handwritten text]*

*[Faint handwritten text]*

*[Faint handwritten text]*

*[Faint handwritten text]*

*[Faint handwritten text]*

*[Faint handwritten text]*



































The first part of the manuscript is written in a cursive hand, possibly a form of shorthand or a very fast cursive. It consists of several lines of text, which are difficult to decipher due to the rapid writing and the fading of the ink. The text appears to be organized into paragraphs, with some lines starting with capital letters or specific symbols.

The remainder of the page is filled with horizontal lines, which are mostly blank. These lines suggest that the manuscript was intended to be written on ruled paper. There are some faint, illegible markings scattered across these lines, but no coherent text is visible.



